

Prices

Ref.

CATALOGUE  
OF  
THE COLLECTION OF HIGH-CLASS  
MODERN ENGLISH PICTURES  
AND  
WATER-COLOUR DRAWINGS,  
BEING THE GENUINE PROPERTY OF THE LATE  
WALTER F. MACGREGOR, Esq.

Dec. 1-2,  
1863

CATALOGUE  
OF  
HIGHLY IMPORTANT COLLECTION OF MODERN  
OIL PAINTINGS  
AND  
WATER-COLOUR DRAWINGS,

By many of the most esteemed Masters of the day and others,  
being desirable Specimens of Progressive Art, all of which are  
worthy the attention of Connoisseurs and Collectors,

AND THE GENUINE PROPERTY OF THE LATE

WALTER F. MACGREGOR, Esq.,

WHICH WILL BE

SOLD BY AUCTION,

---

BY MESSRS. WALKER & ACKERLEY,

---

AT THEIR GALLERY,

55, CHURCH STREET, LIVERPOOL,

On TUESDAY, the 1st, and WEDNESDAY, the 2d December, 1863.

AT TWELVE O'CLOCK, PRECISELY, EACH DAY.

---

The whole will be on view two days prior to the Sale, when Catalogues may be  
had from the AUCTIONEERS, and Mr. JOHN R. ISAAC, 62, Castle Street, Liverpool;  
Messrs. BOLONGARO and SON, Market Street, Manchester; and Messrs. MOORE,  
M<sup>C</sup>QUEEN, and Co., 26, Berners Street, Oxford Street, London.

---

PRINTED AT THE ALBION OFFICE, UNION COURT, CASTLE STREET, LIVERPOOL.



## CONDITIONS OF SALE.

---

- I.—The highest bidder to be the purchaser; and if any dispute arise, the lot in dispute to be put up again.
- II.—No person to advance less than at the rate of Five Pounds per centum.
- III.—The buyers to give in their names and places of abode, and to pay a deposit as the Auctioneer may require.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, **WITHIN ONE DAY AFTER THE SALE**, and the remainder of the purchase money to be paid on or before delivery.
- V.—Any person neglecting to comply with these conditions, the deposit money shall be forfeited, the lot re-sold, and any deficiency that may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser, by any neglect or evasion, omit paying for his or her lots, such purchaser shall pay five per cent. interest on the amount of the said purchase from the day of sale until the amount shall be discharged, with the expense of removal and warehouse charges for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.
- VII.—That there shall be a lien on all deposits for any default at any previous sale.
- VIII.—That no lot can be delivered during the time of sale, nor until one hour after its expiration.

# CATALOGUE.

FIRST DAY'S SALE,

On TUESDAY, DECEMBER 1st, 1863.

Many of the Drawings are appropriately framed, while the majority, having been taken from the folios, are placed under Glass for security.

The dimensions given specify first the width and then the height.

Messrs. WALKER and ACKERLEY feel there is no necessity to append any remarks to the various Lots; most of them having been purchased direct from the Artists or from public exhibitions, will from their merits command the attention of all lovers of Art.

## DRAWINGS IN WATER-COLOUR.

E. DOLBY.

Lot

4. 4. 0	1	ABBEVILLE	- - - - -	Inches. Inches.	
				8 $\frac{3}{4}$ by 12 $\frac{3}{4}$	Newman

MISS LIMBREY.

1. 7. 0	2	THE FOX GLOVE, Circular	- - -	6	Isaacs
---------	---	-------------------------	-------	---	--------

BURRELL SMITH.

3. 15. 0	3	BURNMOUTH, BERWICK	- - - - -	13 $\frac{3}{4}$ „ 9 $\frac{3}{4}$	Haigh
----------	---	--------------------	-----------	------------------------------------	-------

BURRELL SMITH.

3. 15. 0	4	BOTHAL, CUMBERLAND	- - - - -	13 $\frac{3}{4}$ „ 9 $\frac{3}{4}$	Barnes
----------	---	--------------------	-----------	------------------------------------	--------

R. P. RICHARDS.

3. 6. 0	5.	GREEN GROCERY	- - - - -	21 „ 15 $\frac{1}{2}$	Allured
---------	----	---------------	-----------	-----------------------	---------

G. L. HALL.

11. 0. 6	6.	SEA COAST	- - - - -	19 $\frac{1}{4}$ „ 8 $\frac{3}{4}$	Petrie
----------	----	-----------	-----------	------------------------------------	--------



## LEMAN.

Lot				Inches.	Inches.	
2.0.0	7	HAYMAKING	- - - - -	13½	by 9½	Hind
MISS A. OAKLEY.						
2.12.6	8	THE BOUQUET	- - - - -	17¾	„ 15	Allured
J. A. FITZGERALD.						
2.12.6	9	THE AFRICAN	- - - - -	6¼	„ 7¼	Isaacs
E. A. PENLEY.						
7.0.0	10	SUNRISE	- - - - -	19	„ 7¾	Haigh
E. A. PENLEY.						
7.0.0	11	SUNSET	- - - - -	19	„ 7¾	do
R. P. RICHARDS.						
5.5.0	12	FRUIT PIECE	- - - - -	11¾	„ 9¼	Imbulsion
WM. CALLOW.						
6.6.0	13	BACCARACH	- - - - -	6¼	„ 13	Banner
E. HAYES.						
7.0.0	14	THE FIRTH OF FORTH	- - - - -	17¾	„ 10½	Isaacs
BOUVIER, SENR.						
14.14.0	15	THE WATER CARRIER	- - - - -	12¾	„ 21½	Phillips
T. F. MARSHALL.						
13.13.0	16	THE GLEANER	- - - - -	15	„ 20½	Hardman
DEFLEURY.						
4.12.0	17	KINGSGATE, KENT	- - - - -	22	„ 14	Hind
JOHN CHASE.						
4.11.0	18	ROSLIN CHAPEL, MOONLIGHT	- - - - -	20½	„ 13½	Hardman
J. E. BUCKLEY.						
11.0.6	19	PENSHURST	- - - - -	19	„ 11½	Almison
J. E. BUCKLEY.						
11.0.6	20	HAMPTON COURT	- - - - -	19	„ 11½	do

E. RIECKE.

26.5.0 Lot 21 MOONLIGHT - - - - - Inches. Inches. 21 by 12 Isaac

E. RIECKE.

21.0.0 22 FISHING - - - - - 21 „ 12 do

E. MACCERONI.

5.5.0 23 COURTSHIP: An interior - - - - - 17½ „ 13 Gardner

## DRAWINGS IN OIL.

EDGAR RICHARDS.

1.4.0 23\* STUDY (in Oil) - - - - - 6 „ 7¼ Howe

J. F. HERRING, SENR.

5.5.0 24 DONKEY'S HEAD - - - - - 12 „ 9 Abrams

J. F. HERRING, SENR.

4.12.0 25 DOG'S HEAD - - - - - 12 „ 9 do

E. TAYLOR.

6.0.0 26 ULLSWATER - - - - - 20¾ „ 13¾ Wilson

THE LATE W. DUFFIELD.

63.0.0 27 BLACK GAME AND DUCK - - - - - 15½ „ 23¾ Bakson

THE LATE F. LEE BRIDELL.

12.1.6 28 VIEW ON THE LAKE OF COMO - - - - - 20½ „ 13 Isaac

THE LATE F. LEE BRIDELL.

10.10.0 29 TWILIGHT: SOUTHAMPTON - - - - - 15¾ „ 13 do

G. E. HERING.

11.0.0 30 MORNING IN THE TYROL - - - - - 17¼ „ 9½ do

G. E. HERING.

11.0.0 31 THE JUNGFAU - - - - - 17¼ „ 9½ do

W. DAVIES.

5.10.0 32 BOY RIGGING A BOAT - - - - - 3½ „ 5½ Howe



## THE LATE W. DUFFIELD.

Lot			Inches.	Inches.	
136.5.0	33	DEAD FAWN AND DUCK	-	-	32 by 20 <i>Newman</i>

## OIL PAINTINGS.

R. P. RICHARDS.

7.15.0	34	THE QUARREL	-	-	11 „ 13½ <i>Murphy</i>
--------	----	-------------	---	---	------------------------

W. E. MARSHALL.

27.6.0	35	THE OLD KEEPER	-	-	22 „ 16 <i>Phillips</i>
--------	----	----------------	---	---	-------------------------

T. F. MARSHALL.

58.16.0	36	THE FISHERMEN'S RETURN	-	-	26¼ „ 19½ <i>Atkinson</i>
---------	----	------------------------	---	---	---------------------------

JAMES PEEL.

17.6.6	37	EASBY ABBEY	-	-	23 „ 15½ <i>Balson</i>
--------	----	-------------	---	---	------------------------

H. F. WITHERBY.

7.17.6	38	A STREAMLET, Yorkshire	-	-	15¾ „ 19¼ <i>Leons</i>
--------	----	------------------------	---	---	------------------------

A. GILBERT.

22.1.0	39	A SURREY PASTURE	-	-	13 „ 19½ <i>Isaacs</i>
--------	----	------------------	---	---	------------------------

GOURLAY STEEL, R.S.A.

8.18.6	40	THE SHIPWRECK	-	-	23½ „ 16 <i>Macell</i>
--------	----	---------------	---	---	------------------------

FOREIGN.

8.0.0	41	CIRCASSIAN SLAVES	-	-	21 „ 18 <i>H Jones</i>
-------	----	-------------------	---	---	------------------------

GRAHAM GILBERT.

8.8.0	42	A HEAD	-	-	18 „ 23 <i>Gardner</i>
-------	----	--------	---	---	------------------------

MISS MUTRIE.

18.18.0	43	POPPIES	-	-	8½ „ 11 <i>Mumford</i>
---------	----	---------	---	---	------------------------

HENRI PICOU.

4.0.0	44	CUPID AND DAPHNE	-	-	11 „ 13 <i>Lyons.</i>
-------	----	------------------	---	---	-----------------------

T. CRESWICK, R.A.

18.18.0	45	OVAL LANDSCAPE	-	-	6½ „ 7½ <i>J.P. Williams</i>
---------	----	----------------	---	---	------------------------------

## T. CRESWICK, R.A.

	Lot		Inches.	Inches.	
18. 18. 0	46	OVAL LANDSCAPE - - - - -	6½	by 7½	<i>L. P. Williams</i>

## DAVID COX.

8. 15. 0	47	ST. HILLYERS, NEAR BETTWS - - - - -	14½	„ 10½	<i>Abrams</i>
----------	----	-------------------------------------	-----	-------	---------------

## HILDEBRANDT.

53. 11. 0	48	LAKE SCENE, Morning - - - - -	26	„ 20	<i>Hall</i>
-----------	----	-------------------------------	----	------	-------------

## HILDEBRANDT.

57. 9. 0	49	WINTER SUNSET - - - - -	26	„ 20	<i>Isaac</i>
----------	----	-------------------------	----	------	--------------

## THE LATE W. DUFFIELD.

36. 15. 0	50	STILL LIFE - - - - -	16	„ 20	<i>Hall</i>
-----------	----	----------------------	----	------	-------------

## W. E. MARSHALL.

13. 2. 6	51	THE INTRUDERS - - - - -	24	„ 19	<i>Isaac</i>
----------	----	-------------------------	----	------	--------------

## T. F. MARSHALL.

21. 0. 0	52	THE HARVEST MOON - - - - -	42	„ 28	<i>Murphy</i>
----------	----	----------------------------	----	------	---------------

## THE LATE F. LEE BRIDELL.

17. 6. 6	53	THE SPOT WHERE KING RUFUS WAS SHOT	17½	„ 8	<i>Williams</i>
----------	----	------------------------------------	-----	-----	-----------------

## ROBERT TONGE.

38. 17. 0	54	A CORNFIELD - - - - -	39½	„ 25½	<i>Isaac</i>
-----------	----	-----------------------	-----	-------	--------------

## GEORGE HARDY.

10. 10. 0	55	A COTTAGE INTERIOR - - - - -	11½	„ 7½	<i>Stowe</i>
-----------	----	------------------------------	-----	------	--------------

## A. EGG, R.A.

47. 5. 0	56	THE YOUNG MOTHER - - - - -	9½	„ 12	<i>Isaac</i>
----------	----	----------------------------	----	------	--------------

## THE LATE W. H. KNIGHT.

61. 19. 0	57	THE DISAGREEABLE NEIGHBOUR - - - - -	12	„ 10	<i>Hosper</i>
-----------	----	--------------------------------------	----	------	---------------

## T. BROOKS.

33. 12. 0	58	THE FISHERMAN'S WIFE; OR, THE ANXIOUS MOMENT - - - - -	16	„ 19½	<i>Hall</i>
-----------	----	-----------------------------------------------------------	----	-------	-------------

## T. FAED, R.A.

183. 15. 0	59	THE BONNIE FISH WIFE - - - - -	16	„ 19½	<i>Isaac</i>
------------	----	--------------------------------	----	-------	--------------



## F. W. HULME.

Lot

Inches. Inches.  
24 by 1317. 17. 0 60 WOKING COMMON - - - - - 24 by 13 *Perceval*

## T. S. COOPER, R.A.

183. 15. 0 61 SHEEP - - - - - 37½ „ 28 *Stowe*

## WILLIAM GILL.

25. 4. 0 62 MERRYMAKING - - - - - 23 „ 14½ *Murphy*

## A. GILBERT.

53. 10. 0 63 SNOWDON, Morning - - - - - 39½ „ 25½ *Leaves*

## T. F. MARSHALL.

34. 13. 6 64 SUNSET - - - - - 31½ „ 18 *do*

## OLD MASTERS.

## P. P. RUBENS.

10. 10. 0 65 L'ORAGE - - - - - 15 „ 11 *do*

## CANALLETI.

3. 5. 0 66 VIEW IN VENICE - - - - - 22½ „ 14½ *Garrett*

## VAN GOYEN.

8. 18. 6 67 CASTLE ON THE RHINE - - - - - 19½ „ 18 *Huid*

## VAN DELEN.

4. 0. 0 68 RUINS WITH SHIPPING - - - - - 18 „ 14½ *Golbourn*

## VAN DELEN.

4. 0. 0 69 RUINS WITH SHIPPING - - - - - 18 „ 14½ *do*

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE,

On WEDNESDAY, DECEMBER 2nd, 1863.

## WATER-COLOUR DRAWINGS.

A. W. HUNT.

						Inches.	Inches.	
3. 3. 0	70	A WELSH VIEW	-	-	-	15	by 11	<i>Petrie</i>

BURRELL SMITH.

8. 0. 0	71	VIEW ON THE RHINE	-	-	-	16½	„ 10¼	<i>Smith</i>
---------	----	-------------------	---	---	---	-----	-------	--------------

BURRELL SMITH.

5. 0. 0	72	RAT TOWER	-	-	-	16½	„ 10¼	<i>Huntington</i>
---------	----	-----------	---	---	---	-----	-------	-------------------

T. J. EWBANK.

5. 0. 0	73	SUNSET ON THE RIVER WITHAM	-	-	-	13¾	„ 10	<i>Gumford</i>
---------	----	----------------------------	---	---	---	-----	------	----------------

T. J. EWBANK.

5. 0. 0	74	MOONRISE	-	-	-	13¾	„ 10	<i>do</i>
---------	----	----------	---	---	---	-----	------	-----------

MISS WILKINSON.

3. 0. 0	75	ON THE THAMES, Pencil	-	-	-	20½	„ 9¾	<i>Isaac,</i>
---------	----	-----------------------	---	---	---	-----	------	---------------

MISS WILKINSON.

3. 0. 0	76	THE THAMES, ST. PAUL'S	-	-	-	20½	„ 9¾	<i>do</i>
---------	----	------------------------	---	---	---	-----	------	-----------

BIRKETT FOSTER.

28. 7. 0	77	DEER STALKING	-	-	-	7½	„ 5¼	<i>I Robinson</i>
----------	----	---------------	---	---	---	----	------	-------------------

BIRKETT FOSTER.

28. 7. 0	78	PREPARING FOR THE CHASE	-	-	-	7½	„ 5¼	<i>do</i>
----------	----	-------------------------	---	---	---	----	------	-----------

BIRKETT FOSTER.

28. 7. 0	79	RETURN FROM THE CHASE	-	-	-	7½	„ 5¼	<i>do</i>
----------	----	-----------------------	---	---	---	----	------	-----------



## MISS LIMBREY.

Lot

Inches. Inches.

80 THE TOILET - - - - -

7 $\frac{3}{4}$  by 10 $\frac{1}{2}$ *Hardman*

## SIMMONS.

81 ON THE LOOK OUT, Circle - - -

7 $\frac{3}{4}$ *Isaac*

## A. W. HOBSON.

82 FANCY HEAD - - - - -

6 $\frac{3}{4}$  „ 8 $\frac{3}{4}$ *Petrie*

## BURRELL SMITH.

83 DERWENT WATER - - - - -

13 $\frac{1}{2}$  „ 9*Anderson*

## T. HEAPHEY.

84 A SPANISH LADY - - - - -

14 „ 21 $\frac{1}{4}$ *Samuel*

## T. C. DIBDIN.

85 VIEW NEAR BANSTEAD - - - - -

19 $\frac{3}{4}$  „ 14*Huid*

## BURRELL SMITH.

86 ON THE BERWICKSHIRE COAST - - -

15 $\frac{3}{4}$  „ 6 $\frac{3}{4}$ *Petrie*

## O. OAKLEY.

87 A PEASANT GIRL - - - - -

9 „ 11 $\frac{3}{4}$ *Mumford*

## T. F. MARSHALL.

88 THE YOUNG MOTHER - - - - -

14 „ 17

*Isaac*

## G. L. HALL.

89 VIEW, NEAR CRANTICK, CORNWALL - - -

19 $\frac{1}{4}$  „ 10 $\frac{3}{4}$ *Baumer*

## E. DOLBY.

90 ABBEVILLE - - - - -

10 „ 14

*do*

## M. E. DUFFIELD.

91 FLOWERS, Oval - - - - -

17 „ 13

*Grimsdell*

## M. E. DUFFIELD.

92 ROSES *94?* - - - - -13 $\frac{3}{4}$  „ 10*Mumford*

## J. MOGFORD.

93 FISHGUARD - - - - -

13 $\frac{3}{4}$  „ 7 $\frac{3}{4}$ *Isaac*

## JOHN ABSALON.

Lot						Inches.	Inches.	
22. 1. 0	94	SCENE AT DOVER	-	-	-	29½	by 12	Haidman

## BURRELL SMITH.

18. 16. 0	95	INTERLACHEN	-	-	-	23	„ 14½	Isaac,
-----------	----	-------------	---	---	---	----	-------	--------

## CROUCH.

17. 17. 0	96	SWITZERLAND	-	-	-	21	„ 13½	do
-----------	----	-------------	---	---	---	----	-------	----

## J. A. FITZGERALD.

21. 0. 0	97	SPRING: "Good Morning to You."	-	-	-	17	„ 12	do
----------	----	--------------------------------	---	---	---	----	------	----

## J. C. REED.

21. 0. 0	98	A CORNFIELD	-	-	-	26	„ 17	Grindley
----------	----	-------------	---	---	---	----	------	----------

## CARL WERNER.

31. 10. 0	99	THE CONVENT PORCH, 1862	-	-	-	14	„ 18	Bakeron
-----------	----	-------------------------	---	---	---	----	------	---------

## T. F. WAINWRIGHT.

12. 10. 0	100	LANDSCAPE WITH SHEEP	-	-	-	20½	„ 13	Baumer
-----------	-----	----------------------	---	---	---	-----	------	--------

## T. S. ROBINS.

14. 3. 6	101	SHIPPING	-	-	-	21½	„ 14	Wakefield
----------	-----	----------	---	---	---	-----	------	-----------

## MELVILLE.

9. 19. 6	102	THE HIMALAYAS, (from the Bicknell Collection)	-	-	-	11½	„ 7¾	<sup>Mackgully</sup> <del>Reverend</del>
----------	-----	-----------------------------------------------	---	---	---	-----	------	---------------------------------------------

## MELVILLE.

12. 1. 6	103	THE TROOPER	(Ditto)	-	-	14½	„ 9	Williams
----------	-----	-------------	---------	---	---	-----	-----	----------

## MELVILLE.

14. 14. 0	104	ESCAPE OF MARY QUEEN OF SCOTS	(Ditto)	-	-	13¾	„ 8¾	do
-----------	-----	-------------------------------	---------	---	---	-----	------	----

## SHERRIN.

12. 12. 0	105	FRUIT	-	-	-	5	„ 4¼	Mumford
-----------	-----	-------	---	---	---	---	------	---------

## SHERRIN.

12. 12. 0	106	FRUIT	-	-	-	5	„ 4¼	do
-----------	-----	-------	---	---	---	---	------	----

## M. BACKHOUSE.

6. 15. 0	107	THE GITANA	-	-	-	10¼	„ 13¾	Wind
----------	-----	------------	---	---	---	-----	-------	------



E. MURRAY.

Lot

Inches. Inches.

52. 10. 0 108 THE LAST OF THE GAUNCHES - - - 16 $\frac{1}{2}$  by 20 *Isaac*

G. L. HALL.

9. 0. 0 109 COAST SCENE - - - 24 „ 12 $\frac{1}{2}$  *Isaac*

RICHARDS.

8. 0. 0 110 APPLES AND GRAPES - - - 9 „ 5 $\frac{1}{2}$  *Isaac*

RICHARDS.

5. 5. 0 111 LANDSCAPE WITH COTTAGE - - - 9 $\frac{1}{2}$  „ 6 $\frac{1}{4}$  *Isaac*

J. H. MOLE.

44. 2. 0 112 COAST SCENE WITH FIGURES - - - 21 $\frac{1}{2}$  „ 10 $\frac{1}{2}$  *Isaac*

J. H. MOLE.

44. 2. 0 113 THE FISHERMAN'S RETURN - - - 21 $\frac{1}{2}$  „ 10 $\frac{1}{2}$  *do*

WAINWRIGHT AND PEARSON.

19. 8. 6 114 LANDSCAPE WITH CATTLE - - - 23 $\frac{1}{2}$  „ 8 $\frac{1}{2}$  *Isaac*

T. F. MARSHALL.

22. 1. 0 115 WAITING FOR THE BOAT, HASTINGS - - - 29 $\frac{1}{2}$  „ 21 $\frac{1}{2}$  *do*

G. A. FRIPP.

32. 11. 0 116 DURHAM - - - 20 „ 13 $\frac{1}{2}$  *S. Thom.*

E. RIECKE.

16. 16. 0 117 A FORTRESS - - - 20 $\frac{1}{2}$  „ 15 *Isaac*

J. D. HARDING.

33. 12. 0 118 IN THE TYROL - - - 20 „ 13 $\frac{1}{2}$  *Bateson*

GEO. SHALDERS.

17. 6. 6 119 COUNTY WICKLOW: Cattle - - - 19 $\frac{1}{2}$  „ 11 $\frac{1}{2}$  *Isaac*

GEO. SHALDERS.

17. 6. 6 120 DITTO, Ditto - - - 19 $\frac{1}{2}$  „ 11 $\frac{1}{2}$  *do*

JOHN VARLEY.

31. 10. 0 121 A LANDSCAPE - - - 18 $\frac{3}{4}$  „ 8 $\frac{1}{2}$  *S. M. M.*

## S. PALMER.

	Lot					Inches.	Inches.	
22. 1. 0	122	NIGHT: Refreshment	-	-	-	16½	by 7½	<i>Prulien</i>

## J. MOGFORD.

18. 7. 6	123	PENBERTH COVE, CORNWALL	-	-	-	20½	„ 13	<i>Isaac</i>
----------	-----	-------------------------	---	---	---	-----	------	--------------

## C. DAVIDSON.

17. 6. 6	124	LANDSCAPE WITH CATTLE	-	-	-	20¾	„ 14¼	<i>do</i>
----------	-----	-----------------------	---	---	---	-----	-------	-----------

## GEO. WOLFE.

12. 12. 0	125	COAST SCENE: Sunset	-	-	-	21	„ 14	<i>Babeson</i>
-----------	-----	---------------------	---	---	---	----	------	----------------

## GEO. WOLFE.

12. 12. 0	126	LANDSCAPE: Sunset	-	-	-	21	„ 14	<i>do</i>
-----------	-----	-------------------	---	---	---	----	------	-----------

## E. RIECKE.

13. 1. 0	127	LOCH LONG	-	-	-	28	„ 15	<i>Prulien</i>
----------	-----	-----------	---	---	---	----	------	----------------

## E. RIECKE.

27. 6. 0	128	CASTLE ON THE RHINE	-	-	-	24	„ 13	<i>Phillips</i>
----------	-----	---------------------	---	---	---	----	------	-----------------

## J. MOGFORD.

14. 14. 0	129	SUNSHINE AFTER SHOWER	-	-	-	20½	„ 11½	<i>Banner</i>
-----------	-----	-----------------------	---	---	---	-----	-------	---------------

## WAINWRIGHT &amp; ABSOLON.

1. 10. 0	130	SCENE IN THE HIGHLANDS WITH CATTLE	-	-	-	24	„ 8½	<i>MacRinlay</i>
----------	-----	------------------------------------	---	---	---	----	------	------------------

## F. T. BAYNES.

7. 15. 0	131	GRAPES AND APPLES	-	-	-	12	„ 8	<i>Bolongaro</i>
----------	-----	-------------------	---	---	---	----	-----	------------------

## F. T. BAYNES.

7. 15. 0	132	GRAPES AND BIRDS' NEST	-	-	-	11½	„ 8¾	<i>do</i>
----------	-----	------------------------	---	---	---	-----	------	-----------

## JOHN GILBERT.

1. 15. 0	133	THE SILVER TRUMPETS	-	-	-	16¼	„ 10	<i>Robinson</i>
----------	-----	---------------------	---	---	---	-----	------	-----------------

## E. MURRAY.

15. 0. 0	134	THE BELLE OF THE MARKET	-	-	-	25½	„ 30½	<i>Isaac</i>
----------	-----	-------------------------	---	---	---	-----	-------	--------------

## E. DUNCAN.

12. 0. 0	135	GOODWIN SANDS	-	-	-	28¼	„ 8¼	<i>Bolongaro</i>
----------	-----	---------------	---	---	---	-----	------	------------------



## DAVID COX.

Lot		Inches.	Inches.	
63. 0. 0	136 THE STORM - - - - -	29 by	21	Stimson

## W. SMALLFIELD.

22. 1. 0	137 SPRING: The Convalescent - - - - -	18½	26½	Embley
----------	----------------------------------------	-----	-----	--------

## ALFRED HUNT.

37. 16. 0	138 EHRENBREITSTEIN - - - - -	14½	10½	Isaac
-----------	-------------------------------	-----	-----	-------

## ALFRED HUNT.

30. 9. 0	139 THE GLEN - - - - -	13½	9½	Stimson
----------	------------------------	-----	----	---------

## BIRKETT FOSTER.

160. 0. 0	140 LANDSCAPE, WITH CATTLE - - - - -	12½	8	Stimson
-----------	--------------------------------------	-----	---	---------

## E. MURRAY.

162. 15. 0	141 THE SPANISH LETTER-WRITER - - - - -	39½	33½	Howe
------------	-----------------------------------------	-----	-----	------

## WM. HUNT.

36. 15. 0	142 THE GAMEKEEPER - - - - -	9½	15	J. P. Williams
-----------	------------------------------	----	----	----------------

## T. S. COOPER.

31. 10. 0	143 SHEEP - - - - -	8½	12½	Hardman
-----------	---------------------	----	-----	---------

## W. SMALLFIELD.

10. 10. 0	144 A HEAD - - - - -	7½	9½	Stimson
-----------	----------------------	----	----	---------

## BURRELL SMITH.

8. 0. 0	145 DUNALLY CASTLE - - - - -	21½	8½	Hardman
---------	------------------------------	-----	----	---------

4. 10. 0	146 DOUBLE IMPERIAL EXTRA PORTFOLIO, WITH LEAVES AND LOCK.			Agnew
----------	---------------------------------------------------------------	--	--	-------

2. 15. 0	147 DOUBLE IMPERIAL EXTRA PORTFOLIO, WITH LOCK.			Bateson
----------	----------------------------------------------------	--	--	---------

FINIS.

1<sup>st</sup> day 1692. 4. 62<sup>nd</sup> " 1834. 3. 0

= 3546. 7. 6 less 4. 94?